



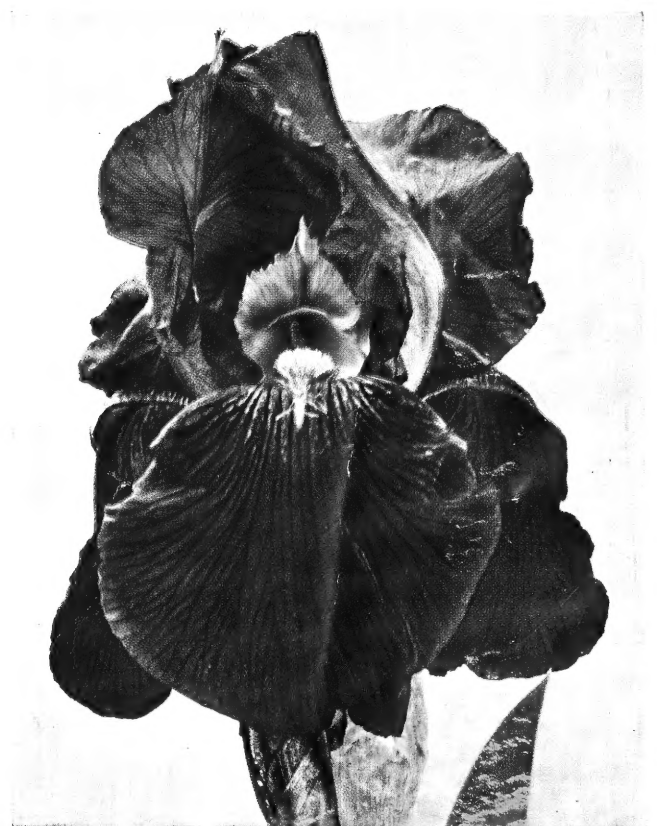
DREAM CASTLE • • • SEE PAGE 6

MAY'S  
*Mountain • Grown*  
IRIS  
*for*  
1954

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FANTASY • • • SEE PAGE 7



SABLE • • • SEE PAGE 19

EARL MAY SEED COMPANY  
Shenandoah, Iowa

# *You Can Make Your Home a* CARNIVAL of COLOR

BLUE!      PINK!      PURPLE!  
RED!      YELLOW!      WHITE!

All these colors are yours to play with . . . a carnival of color, ready to move into your lawn and garden.

Yes, you can paint a breath-taking picture . . . with living paints. Splash the color to suit yourself, with subtle blendings or splashes of contrast. Experienced gardener or newest tyro, you have a rich experience awaiting you. Don't waste another year — start your Iris planting soon.

The newer, finer varieties of Iris are hardly recognizable as descendants of the little "flags" of Grandmother's day. The blooms are so massive, grow so tall and strong, and present such a thrilling range of color. Veinings, stipplings and edgings in beautifully contrasting tones add still more to the exciting variety of our new Iris.

Grown in Mile-high Colorado, these fine new Iris are all hardy and easy to grow. But you should make your selections now, for even though we start the season with good supplies of all varieties, the most popular are sure to be sold out long before planting time. Digging is started in mid-July and August, and your Iris will be shipped to you then . . . the best time of the year for planting them.

## **All our IRIS are shipped Postpaid**

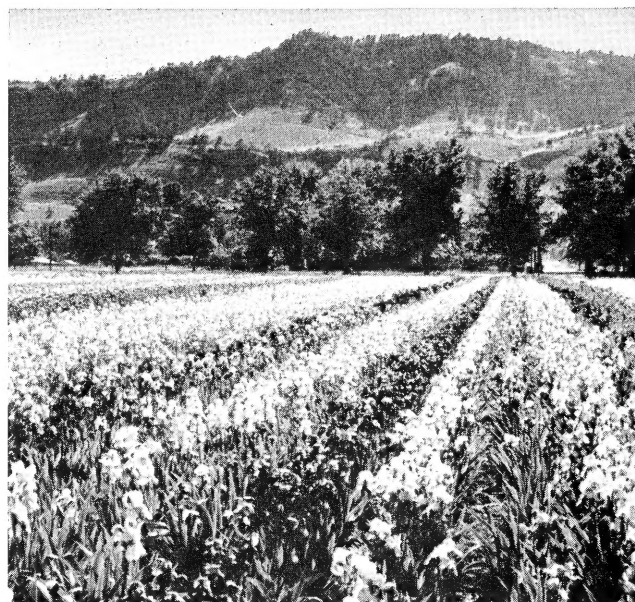
Yes, we pay the postage. Send payment in full with your order and we'll take care of the postage. COD orders come charges and postage collect, so you'll save by sending the money when you order.



## *Have You a Friend Who Loves Iris?*

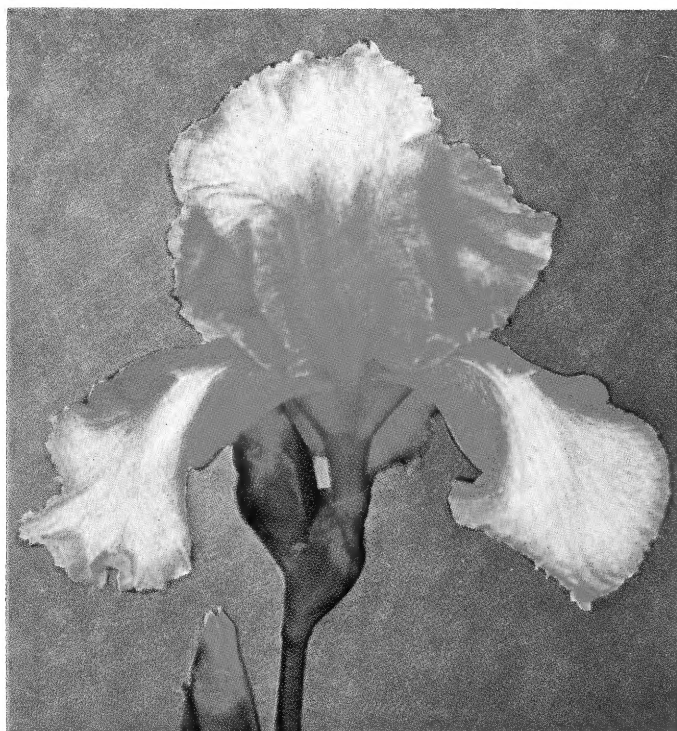
If so, we'll be glad to send them a full-color iris book just like this one. Send us their names and we'll send their copies free and postpaid right away. Or if you prefer, just give our name to them and they can drop us a postcard.

*Edward May*



## *Look Over Our Collections*

By grouping Iris we have in good supply we are able to offer real savings to you. Or you can make your own collections. See back page.



YOURS TRULY

**EARL MAY SEED CO.**

# May's "MOUNTAIN-GROWN" IRIS

## TERMS USED IN DESCRIPTIONS

- Amoena:** White or tinted white standards with colored falls.
- Beard:** Narrow band of short, hairlike growth which comes from the haft one-third to one-half way down the falls.
- Bi-color:** Light or medium standards and deeper contrasting falls.
- Blend:** Combination of yellow and one or more other colors.
- Dykes Medal:** Highest award an Iris can win. Given to one outstanding Iris each year.
- Falls:** The three lower petals of the Iris.
- Plicata:** A light or white flower flushed, lined or stippled with a darker shade, particularly on the margins.
- Self:** The same shade of color throughout the whole flower.
- Standards:** The three upstanding petals.
- Style Arm:** The claw-shaped part in the center of the blossom.
- Variegata:** Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

- ADMIRATION** (Smith, 1946) **\$2.50**  
A massive iris of rich medium yellow. Heavy substance and excellent form.
- ALADDIN'S WISH** (Murawska, 1945) **75c**  
Light blue with brushings of thick cream radiating through the large blossom. A husky grower with tall well-branched stalks, this iris is an interesting novelty.
- ALBA SUPERBA** (J. Sass, 1943) **75c**  
Very large pure white flower of good substance, on tall, well branched stalks.
- ALEPPO PLAIN** (J. Sass, 1943) **\$1.00**  
Yellow-red plicata. Cream ground heavily dotted and sanded on edge forming a border of pansy purple. Bright and attractive.



ARGUS PHEASANT

SHENANDOAH, IOWA



CASCADE SPLENDOR

- ALPINE GLOW** (Kleinsorge, 1945) **\$1.00**  
Large flower of subdued rose tones bordering on lilac or pale violet. Golden beard. An interesting pastel variety.
- AMANDINE** (G. Douglas, 1946) **\$2.00**  
Delicate creamy lemon self. Standards are broad and domed; falls full. This fine, ruffled iris fully deserves the many honors accorded it.
- AMBER GEM** (Salbach, 1946) **\$2.00**  
Fine large blooms of subdued rose with blending of golden brown on well-branched stalks. Rose-amber garden effect.
- ANNA WILLIAMSON** (Cook, 1946) **\$1.00**  
Bright pink-bi-color. Standards lighter than falls. The rosy pink tone has an underlying yellow suffusion.
- ANITRA** (H. Sass, 1936) **60c**  
Large clear pearl-blue self. Domed standards; flaring falls. One of the older varieties, but still a fine iris.
- ARAB CHIEF** (Whiting, 1944) **\$1.00**  
A near self of rich copper-cream of splendid texture and substance. Pure cadmium beard and metallic overlay at the haft give it radiance. Flaring falls. Small rhizomes, but big flowers.
- ARABIAN NIGHTS** (Whiting, 1949) **\$2.00**  
Exotic medley of smoothly blended peach, yellow and copper. Large flowers of graceful form and heavy substance.
- ARCTIC** (Kleinsorge, 1940) **60c**  
Large ruffled cream and gold.
- ARGUS PHEASANT** (De Forest, 1948) **\$5.00**  
Highest ranking Iris for 1952, this Dykes Medal winner is a smooth, bright golden Argus brown with self beard. Flowers are large and color most attractive.
- AUBURN** (Kleinsorge, 1945) **\$1.50**  
Both the standards and falls are coppery henna-brown with an undertone of gold. Brilliant blue patch at tip of beard. One of the finest in this relatively new color class.



- AZALEA** (Nesmith, 1946) \$1.00  
Azalea pink with just a flush of ivory enveloping the whole flower. Soft pink beard. Strong grower; a fine Iris.
- AZURE SKIES** (Pattison, 1943) 60c  
White beard; wide hafts. Fine substance. Ruffled azure-blue self; firm domed standards and flaring falls.
- BAGHDAD** (Whiting, 1946) \$1.00  
Deep strong yellow self of heavy substance, overlaid with a metallic luster of burnished brass. Different.
- BANDED BEAUTY** (H. Sass, 1948) \$1.00  
Yellow plicata. Ground color is clear yellow with the red-brown markings a banded pattern along the edges of the falls.
- BANDMASTER** (Hall, 1944) 75c  
Large, vigorous growing and free blooming powder-blue.
- BARBARA LUDDY** (Lapham, 1947) \$3.00  
Clear pink with just a touch of ivory around the very broad tangerine beard. Rounded form and firm substance.
- BARRIMOH** (Miller, 1944) \$1.00  
Rich tones of mulberry and red-purple. Large.
- BERKELEY GOLD** (Salbach, 1942) 60c  
Large, clear deep yellow self. Fine form, heavy substance and smooth texture. Blooms after many yellows are gone.
- BERTHA GERSDORFF** (J. Sass, 1942) 75c  
Yellow standards flushed with pink. Yellow falls heavily flushed with pinkish purple. An unusually interesting oddity.
- BILLOWY SEA** (Norton, 1944) 60c  
Large, clear medium blue seedling of Great Lakes.
- BLACK BANNER** (Nicholls, 1947) \$1.00  
Very deep blue purple. Late flowering. Good branching.
- BLACK FOREST** (Schreiner, 1945) \$1.00  
Rich, silky ebony-blue-black. Blue beard, solid haft. Flowers medium size and stalks not very tall, but wonderful color.



**BRYCE CANYON**



**CHERIE**

- BLACK & GOLD** (Kleinsorge, 1943) \$1.00  
Variegata. Standards deep rich chrome, almost gold. Falls black-maroon with slight reticulation of yellow at the haft.
- BLUE DELIGHT** (Grant, 1941) 60c  
A cool, crisp self of wisteria blue.
- BLUE GLOW** (Nicholls, 1948) \$1.00  
Fine dark velvety blue self. Brown haft and white beard.
- BLUE RHYTHM** (Whiting, 1945) \$1.00  
Dykes Medal winner and one of the most popular iris grown. Large flowers of near cornflower-blue with silvery overtone and a warmer cadence in the falls. Splendid form and branching. A wonderfully fine iris richly deserving of all the many honors accorded it.
- BLUE SHIMMER** (J. Sass, 1942) \$1.00  
Blue and white plicata, heavily marked and dotted with soft bluish violet. Large blooms. Tall. Well branched.
- BLUE VALLEY** (K. Smith, 1947) \$2.00  
Large medium blue self with flaring falls. Wide hafts. Ruffled. Excellent substance and form. A blue without any hint of lavender.
- BLUE ZENITH** (Whiting, 1942) 60c  
Large, clear sky-blue self. Tall and well branched.
- BOLD COURTIER** (Whiting, 1949) \$1.00  
Glowing blend of deep rose and copper. Petals of good substance and heavily crimped at edges. Late bloomer.
- BRASS BAND** (Whiting, 1949) \$1.00  
Orange yellow with deeper color on falls.
- BRIGHT LIGHTS** (Schreiner, 1946) \$1.00  
Gayly marked plicata. In garden effect a bright waxy yellow with alabaster-white blaze on the falls. Soft tan stitching.
- BROWN MONARCH** (Covert) 60c  
Large, handsome brown. Tall. Inexpensive, but nice.
- BRUNHILDE** (Salbach, 1934) 60c  
Violet-blue self. Deep color. Many large blooms on each stalk.

**EARL MAY SEED CO.**



- BRYCE CANYON** (Kleinsorge, 1944) **\$1.00**  
Distinctive brown self. Blend of copper with brown undertones, touched with henna. Yellow-bronze beard. Very popular.
- BUECHLEY GIANT** (Buechley, 1932) **60c**  
Large medium blue. An old-timer, but still good.
- BUFFAWN** (Andrews, 1940) **60c**  
Buff-fawn with tangerine beard. Falls overlaid with smoky lavender.
- BURGUNDY ROSE** (Hall, 1946) **\$1.50**  
Unusual dark rosy amethyst. Flowers are large and ruffled. Color is very strong and striking.
- BURMESE GOLD** (Whiting, 1945) **60c**  
Radiant and lustrous blend of red and gold, so smoothly combined as to appear a warm, rich self. Flowers are large and pleasantly ruffled; stalks moderately branched.
- CAMPFIRE GLOW** (Whiting, 1947) **\$3.50**  
A glowing ruby red self, heavily overlaid with bright copper, which gives it a metallic sheen. The flowers are not large but form is wide and full. Color exceptional.
- CANYON ROAD** (Kleinsorge, 1946) **75c**  
Outstanding blend of violet copper and golden tan.
- CAPTAIN WELLS** (Cook, 1941) **60c**  
Glossy maroon-purple self with subdued yellow beard.
- CARABELLA** (DeForest, 1949) **\$2.00**  
Smooth medium salmon-pink self, with self beard. Good size and form. Tall.
- CARLSBAD CAVERNS** (Wilson, 1946) **\$1.00**  
Standards ruffled lemon. Falls white with pencil streaks of gold.
- CASA MORENA** (De Forest, 1943) **\$1.50**  
Deep glistening brown standards and falls. Brown-orange beard. A true self. Large, lustrous blooms. Very popular.



CASA MORENA

***SHENANDOAH, IOWA***



DESERT SONG

- CASCADE SPLENDOR** (Kleinsorge, 1945) **\$2.00**  
Large pink, tan and apricot blend with extra heavy stalks. Ruffling very pronounced for so large an iris.
- CHAMOIS** (Kleinsorge, 1946) **\$1.50**  
Pure chamois with yellow beard tipped bronze. No veinings or markings. Both standards and falls waved at the edges. An outstandingly fine Iris.
- CHANTILLY** (Hall, 1945) **\$1.50**  
Charming ruffled orchid-pink. Edges of both standards and falls are heavily frilled and fluted.
- CHERIE** (Hall, 1947) **\$5.00**  
Best known of the "flamingo pinks", this Dykes Medal winner is a large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard.
- CHIEF POKING FIRE** (De Forest, 1942) **75c**  
Velvety brown-red bi-color. Wide standards. Rounded falls.



GOLD SOVEREIGN



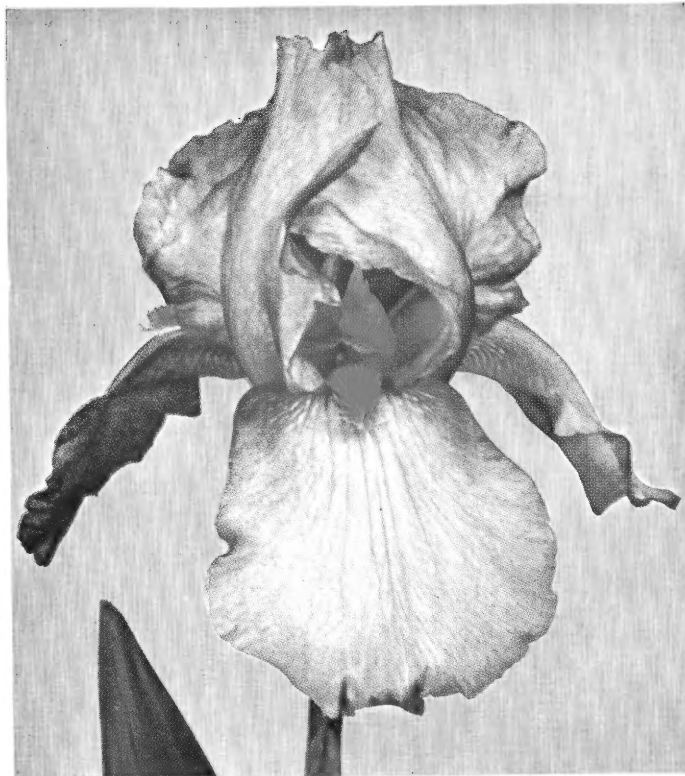
LADY MOHR

- CHINA MAID** (Milliken, 1936) 75c  
Blend of pink, golden bronze and soft lilac. Large, well proportioned blooms of good texture on tall stems.
- CHIVALRY** (J. Wills, 1944) \$1.50  
Fine medium blue with flaring falls and domed standards. Heavy substance. Dykes Medal Winner.
- CHRISTABEL** (Lapham, 1936) 60c  
Brilliant glowing red. Almost a self. Smoothly finished.
- CITY OF LINCOLN** (H. Sass, 1936) 60c  
Fine variegata. Clear yellow standards; fiery red falls.
- CLOTH OF GOLD** (Whiting, 1945) 75c  
Bright deep yellow self. Substance is very heavy and the form is pleasingly flared. Excellent branching. This variety is one of the most pleasing and satisfactory we have ever grown.
- CLOUD CASTLE** (Graves, 1944) \$1.00  
Large, majestic wisteria-blue. The wide ruffled falls are of flaring form, with broad standards distinctly fluted at the edges and roundly domed.
- COCK PHEASANT** (Whiting, 1951) \$5.00  
Rich tapestry red with a tantalizing overlay of terra cotta on the falls.
- COLORATURA** (De Forest, 1946) \$1.50  
Large russet-gold self. Somewhat ruffled and of good substance.
- COPPER LUSTRE** (Kirkland, 1934) 60c  
Handsome blending of copper, gold, pinkish tan and lavender.
- COPPER MEDALLION** (Schreiner, 1951) \$7.50  
An outstanding variety. Handsome large blossoms have the glitter and sparkle of a newly minted penny.
- COPPER PINK** (Kellogg, 1941) 60c  
Soft pink flushed sparkling copper. Haft is dotted gold.
- COPPER RIVER** (DeForest, 1945) \$1.25  
Glistening tan. Falls overlaid with bright new penny copper.
- CORAL MIST** (Grant, 1941) \$1.00  
Pink standards, deeper coral-pink falls with crimson flush.
- CORITICA** (H. Sass, 1942)   
Beautiful yellow plicata. Pale yellow marked cinnamon brown.
- COURTIER** (Hall, 1947) \$2.00  
The deepest of the "flamingo pinks". Not a large plant or flower, but wonderful color. Does not increase rapidly and stock is scarce.
- CUBAN CARNIVAL** (H. E. Sass, 1948) \$1.00  
A reddish-purple self with a heavy yellow flush through the center of the flower, extending into the standards as well as the falls.
- DAYBREAK** (Kleinsorge, 1941) \$1.00  
Golden with coppery undertone. Good form.
- DEEP VELVET** (Salbach, 1939) 60c  
Rich deep red-violet shading to dark purple.
- DESERT SONG** (Fay, 1946) \$1.50  
A bright creamy lemon self of heavy texture. Flowers are ruffled, large, flaring, and nicely proportioned. Clean haft and yellow beard. A very attractive iris.
- DISPLAY** (Grant, 1942) 75c  
Smooth red, shading to deep maroon at the haft.
- DISTANCE** (P. Cook, 1946) \$1.50  
A very smoothly finished light blue with no coarse veining, and very few haft markings. A misty, silvery sheen adds to its beauty.
- DOLLY VARDEN** (Hall, 1950) \$10.00  
A deep flamingo pink with overlay of rich salmon. One of the most pleasing pinks.
- DREAMCASTLE** (P. Cook, 1943) \$1.50  
Deep orchid-pink self with a white beard tinted lemon-yellow at the base. Large flowers of good shape and substance.
- DREAMLAND** (Snyder, 1945) \$1.00  
Rich wine colored self. Lemon colored beard.

EARL MAY SEED CO.

- DRUM MAJOR** (G. Douglas, 1947) **\$3.00**  
Large flaring falls of oxblood red, bordered with a lighter red that is the same color as the standards. Broad, domed standards of fine substance and bright color.
- DUSKY NIGHT** (Whiting, 1948) **60c**  
Very dark blue violet with touch of white at the haft.
- EASTER BONNET** (Maxwell-Norton, 1944) **75c**  
Base color pink with half inch margin of burnished gold on both standards and falls, heavy to gold at haft. Golden beard.
- EASTER CANDLE** (Essig, 1946) **75c**  
Fine, stately white with a heavy gilding of rich yellow in throat.
- EBONY QUEEN** (Sass, 1947) **\$1.00**  
Outstanding dark, blackish purple. Well branched and fragrant.
- ELMOHR** (Loomis, 1942) **\$1.00**  
Rich red-mulberry. Fine form and one of the largest of all irises. Heavy substance. Dykes medal winner.
- EL PASO** (Kleinsorge, 1949) **\$2.00**  
Luminous, metallic finished, rich golden brown. Not tall, but beautifully branched.
- ELSA SASS** (H. Sass, 1939) **60c**  
Cool clear lemon-yellow with gleaming white near haft.
- ENVOY** (DeForest, 1948) **\$5.00**  
A rich, dark iris with wide, blackish falls.
- ETUDE** (Whiting, 1949) **\$1.00**  
Soft, creamy pink and gold with a touch of light blue in the falls. Large flowers on tall, well-branched stalks.
- EXQUISITE** (Nesmith, 1947) **\$2.50**  
A self of light Congo pink. The color is intensified by the pink beard and deeper styles and crests. Smooth finish.
- EXTRAVAGANZA** (G. Douglas, 1944) **\$1.50**  
An amoena of cream-white standards and rich velvety prune-plum falls. Very striking. One of the last to bloom.
- FAIR ELAINE** (Mitchell, 1938) **60c**  
Yellow bi-color of creamy yellow standards and golden falls.
- FALL DAYS** (K. Smith, 1947) **\$3.00**  
Rosy bronze standards, rose brown falls. High metallic sheen.
- FANTASY** (Hall, 1947) **\$5.00**  
Attractive rose and orchid-toned pink. Tangerine-red beard.
- FASHION PLATE** (Maxwell) **60c**  
Lavender crocus color. White haft with wide edge of gold.
- FIRECRACKER** (Hall, 1943) **\$1.50**  
Brilliant dark burgundy-red marked plicata with a yellow trim. Bright and snappy.
- FIRE DANCE** (Fay, 1947) **\$3.00**  
A deeper, richer and taller Firecracker. Buff ground color marked with burgundy-red. An outstanding variety.
- FLORA WHITING** (Whiting, 1953) **\$6.00**  
Warm lobelia blue self with smooth hafts and white beards. Flaring falls.
- FLORA ZENOR** (J. Sass, 1942) **60c**  
Cameo-pink with lines of heavier color near haft. Tangerine beard.
- FORT KNOX** (Milliken, 1941) **75c**  
Uniform rich yellow with smooth even finish.
- FORTUNE'S FAVOR** (De Forest, 1944) **\$1.00**  
Ruffled glistening tan with falls tinged with rose-lavender. Orange beard. Unusual blending and marking.
- FROST GLINT** (Whiting, 1951) **\$2.50**  
A cold blue white iris that has a most intriguing form and amazing heavy substance. Large flowers with closely domed, ruffled standards and widely flaring, heavily ruffled falls.
- FROSTY MOON** (Maxwell, 1944) **60c**  
White iris lightly tinted with lavender. Golden haft and beard.

***SHENANDOAH, IOWA***



LILAC LANE

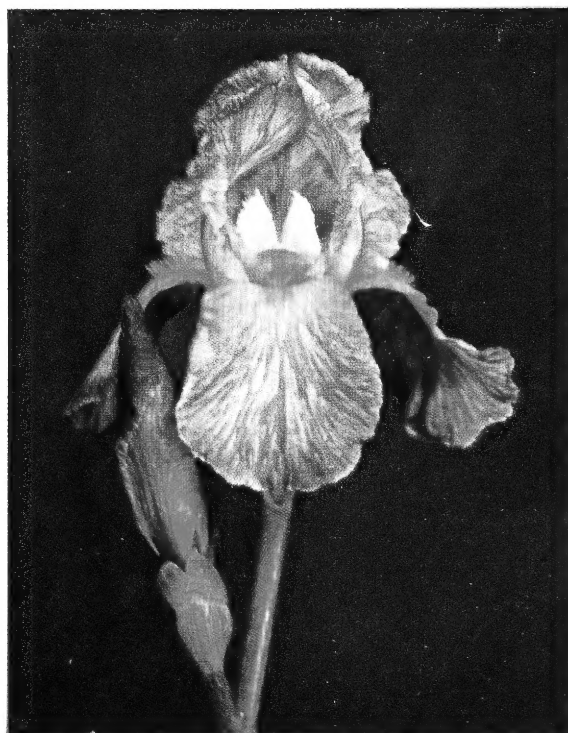


HELEN MCGREGOR





GARDEN GLORY



PRETTY PANSY



CHA



RUMBA ROSE



TECH

**GALLANTRY** (Whiting, 1945) **75c**  
Heavily ruffled blue-purple self. Firm substance and good branching. Standards frilled; falls have rippled edges.

**GARDEN FLAME** (H. Sass, 1941) **\$1.00**  
Glowing garnet-red self with golden beard. No haft markings.

**GARDEN GLORY** (Whiting, 1943) **\$1.50**  
Pure deep wine-red self. Dark and rich, yet glows with a glossy sheen. Not tall, but a wonderful pleasing smooth self.

**GARDEN MAGIC** (Grinter, 1936) **75c**  
Velvety deep rich red self.

**GAY BORDER** (De Forest, 1949) **\$2.00**  
A large, white-ground plicata with bright rosy-maroon markings.

**GENERAL PATTON** (Kleinsorge, 1947) **\$2.00**  
A solid, deep copper-brown self—one of the very best in this color class. Metallic undertone glisten in the sun.

**GIBSON GIRL** (Gibson, 1948) **\$1.00**  
An interesting plicata that sometimes blooms in summer and fall. Rose-tinted stitching on a creamy ground color.

**GLAD TIDINGS** (Whiting, 1947) **\$1.50**  
A wax yellow iris of most unusual form and branching habits. The large flowers cling close to the stalk which resembles a spike of gladiolus. Very strong garden effect.

**GOLDBEATER** (Kleinsorge, 1944) **\$1.00**  
Clear chrome-yellow, all yellow, without any markings or blendings of any kind. Large flowers.

**GOLDEN EAGLE** (Hall, 1942) **75c**  
Huge smoothly finished yellow. Valuable for breeding, as yields smooth pinks and orchids.

PARK  
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# SHENANDOAH, IOWA

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Date \_\_\_\_\_

Postoffice \_\_\_\_\_ 19\_\_\_\_

State \_\_\_\_\_ Express Office \_\_\_\_\_

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esda



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SHALL WE SUBSTITUTE: If cannot supply kind ordered, shall we send another, subject to your approval? Your answer

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FIRE DANCE



VATICAN PURPLE

**GOLDEN FLEECE** (J. Sass, 1940) 75c

Beautifully ruffled yellow. Standards clear sulphur to lemon-yellow; falls are creamy white with band of deeper yellow.

**GOLDEN MAJESTY** (Salbach, 1938) 60c

Deep golden yellow, with a deeper golden beard.

**GOLDEN RUFFLES** (Taylor, 1946) \$1.50

Big, solid yellow. Very fine, but possibly may be a little tender in northern states.

**GOLDEN RUSSET** (Hall, 1946) \$2.00

A handsome golden russet self of great size. Broad hafts. Quite popular because of its extreme size.

**GOLDEN SPIKE** (Whiting, 1940) 60c

Deep yellow self with heavy orange beard. The flowers are large and full with wide smooth hafts.

**GOLD SOVEREIGN** (Whiting, 1949) \$3.50

Vivid orange yellow self. Not large, but of very pure, rich coloring. The deepest, most intense yellow we grow.

**GOLDEN TREASURE** (Schreiner, 1936) 60c

Creamy yellow with outpouring of rich golden orange in the central portion of the flower. Bright orange beard.

**GOOD MEASURE** (Whiting, 1953) \$6.00

Deep pure cadmium yellow.

**GOOD NEWS** (Kleinsorge, 1946) \$1.50

Brilliant mustard-gold self. Broad, ruffled flowers. Falls have a narrow band of copper shading near the outer edge.

**GRACE MOHR** (Jory, 1935) 75c

Bright, clear medium blue. Has characteristic Mohr size and substance. One of the taller growing varieties.

**GRAND CANYON** (Kleinsorge, 1941) 75c

Odd blend of deep tones of plum, copper and gold. Well formed and delicately ruffled.

**GREAT LAKES** (Cousins, 1938) 75c

Clear blue self. Well rounded large blossoms on tall, well branched stalks. One of the most popular irises grown.



ROSE TOP





MEXICO



LYNN LANGFORD

- GREEN PASTURES** (Heller, 1947) \$2.00  
An unusual shade of chartreuse yellow with a touch of blue at the beard. A tall, vigorous grower with large flowers.
- GULF STREAM** (Fay, 1946) \$1.00  
An absolute self of a deep rich dark blue with no haft markings—even the beard is blue.
- GYPSY** (Kleinsorge, 1944) 75c  
Coppery gold standards and falls of chestnut-brown. Very fine.
- GYPSY ROSE** (Whiting, 1946) \$1.50  
Rich tapestry red infused with copper and accentuated by a blaze on the falls. Flowers are large, yet sturdy and compact.
- HARRIET THOREAU** (Cook, 1944) 75c  
An orchid-pink self. Clear color; good texture. A fine iris.
- HARVEST MOON** (Whiting, 1944) 60c  
A luscious blend of apricot, buff and orange.
- HEATH CREST** (Whiting, 1950) \$1.50  
Mallow pink self with heavy tangerine beard.
- HELEN COLLINGWOOD** (K. Smith, 1949) \$10.00  
Broad, firm standards of light lavender and bright, flaring violet-purple falls make this an outstanding variety. Heavy substance and daintily ruffled.
- HELEN MCGREGOR** (Graves, 1946) \$2.00  
Clear blue, uniform in color, lighter than Great Lakes. No trace of lavender. Almost white beard. Flaring and daintily ruffled large flowers, well spaced on stems. Dykes medal winner.
- HIWASSE** (Becherer, 1946) 60c  
Large, light lilac-pink bi-color. Well branched and sturdy.
- HOWARD WEED** (Kleinsorge, 1946) \$1.00  
Light red-brown self with overall metallic luster. Heavy golden beard and violet patch on the center of each fall.
- ICY BLUE** (Weed, 1941) 60c  
Crisp, light blue self, frosted white, with orange beard.
- INDIAN HILLS** (Grant, 1935) 60c  
Rich purple self with silky sheen. Good substance and form.
- INDIANA NIGHT** (Cook, 1942) \$1.00  
Lustrous rich velvety purple, almost black. Very popular.
- IOWA MAID** (Whiting, 1943) 60c  
A distinct bicolor of unusual clarity. Standards are golden tan; falls rosy red.
- IVORY CHARM** (Whiting, 1947) 60c  
Fresh ivory tone with bright golden throat. One of the first to bloom.
- IVORY PRINCESS** (Whiting, 1950) \$2.00  
Tall and stately flower on a beautifully branched stalk. Pure cream or warm ivory color with no markings at the haft.
- JAKE** (J. Sass, 1943) 75c  
A glistening white of heavy substance on tall, well branched stems. One of the most popular whites.
- JASPER AGATE** (Williams, 1943) 75c  
Glowing red-gold-copper self with underlying copper-pink tone.
- JEWEL** (Whiting, 1952) \$3.00  
Clear chrome yellow with a pure white center fall. Heavy substance and pleasing form.
- JULIET** (Kleinsorge, 1946) \$1.00  
Flame-copper with salmon shadings, the center portions of the flower are a brilliant burnt-orange. A very fine iris indeed.
- KATHERINE FAY** (Fay, 1945) 75c  
Large, pure white. Broad wavy petals. Good substance.
- LADY BOSCAWEN** (Graves, 1946) \$1.00  
Very large clear white self with broad, fluted standards and flaring falls ruffled at the edges. Substance strong and firm.
- LADY LOUISE** (Graves, 1947) \$3.00  
Large, broad ruffled standards of colonial buff. Falls are iridescent white with clear fluted border of colonial buff.

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- LADY MOHR** (Salbach, 1944) **\$1.00**  
Standards are clear oyster-shell white and the falls are a frosted chartreuse yellow with prominent veining. Unusual.
- LADY MOON** (Whiting, 1950) **\$2.00**  
A cold white self with a white beard. Large, well-formed flowers.
- LAKE SHANNON** (De Forest, 1945) **\$1.00**  
Medium blue self with wide fluted standards and falls. Blue beard tipped orange inside the flower. Very strong grower.
- LAVENDER AND GOLD LACE** (Whiting, 1946) **75c**  
Standards are golden yellow flushed with lavender and edged with a crimped finish. Lavender falls with a distinct frill of gold so crimped it looks like a lace edging.
- LIGHTHOUSE** (Salbach, 1936) **60c**  
Standards are old rose; falls a shade of coppery red. Large.
- LIGHTS ON** (Lapham, 1946) **\$1.50**  
Pure, smoothly finished red. Medium height. Unveined hafts, velvety falls and vivid color.
- LILAC LANE** (Whiting, 1947) **\$3.50**  
Pink toned lilac self of delicate coloring and very heavy substance. Blooms are large and full and well carried on strong, moderately branched stalks.
- LINDORA** (Sass, 1950) **\$5.00**  
Standards are deep yellow, while falls are white with a border of deep yellow.
- LOCKWOOD** (De Forest, 1947) **\$1.50**  
A well formed flower of bright brown-red, having an attractive blue blaze on the falls. Tall, well branched stalk.
- LODESTONE** (Whiting, 1950) **\$1.00**  
Deep chrome yellow to orange, slightly deeper on falls.
- LOS ANGELES** (Mohr-Mitchell, 1927) **60c**  
White with a satin sheen. Feathered with blue at the haft and at the base of the standards. Soft yellow-gold beard.
- LOUVOIS** (Cayeux, 1936) **60c**  
Rich bi-color. Tan-brown standards; darker velvet brown falls.
- LOVE STORY** (Sapp, 1950) **\$5.00**  
A flamingo pink of flaring form. Tall, well branched stalk.
- LYNN LANGFORD** (Hall, 1946) **\$2.00**  
Orchid-pink in a deep tint, with golden yellow center. Large flowers borne on sturdy stems.
- MANYUSYA** (J. Sass, 1944) **60c**  
Ruffled and frilled orchid-pink. One of the most pleasing in this color class. A favorite with all who see it.
- MAPLE FLAME** (Whiting, 1950) **\$3.00**  
Standards rich gold, lightly flushed cardinal red. Falls smoothly overlaid cardinal except at the haft.
- MARATHON** (Whiting, 1948) **\$1.00**  
Rich, smooth blending of apricot, buff and rufous orange.
- MAROON DAMASK** (Kleinsorge, 1946) **75c**  
Tall, dark maroon self. Beard and haft of gold. Late bloomer.
- MARQUITA** (Cayeux, 1931) **60c**  
Amoena type in cream and watermelon-rose. Falls are veined with maroon. Petals are stiff and round.
- MASTER CHARLES** (Williamson, 1943) **75c**  
Glowing mulberry-purple self. Brown tones at haft.
- MATTERHORN** (J. Sass, 1938) **60c**  
Pure glistening white, even the beard. Gracefully waved standards and delicately ruffled semi-flaring falls.
- MATTIE GATES** (Sass, 1946) **\$3.50**  
Cool soft yellow with bright gold on the crisp white heart of the wax-like falls. An improvement over Golden Fleece.
- MATULA** (H. Sass, 1939) **60c**  
Apricot standards flushed pink in center. Falls red edged buff.



PATHFINDER



PINK FORMAL

**MAYTIME** (Whiting, 1950) **\$12.00**

A large, pink toned amoena of clean, fresh coloring. The standards are clear orchid pink, wide and firmly held; the broad falls are of deeper rose pink.

**MELANIE** (Hall, 1941) **60c**

Large lavender-pink. Exceptionally vigorous grower and bloomer.

**MELODIST** (De Forest, 1946) **\$2.00**

Henna colored blend on gold ground. Salmon and rose tones blended with golden brown. Large flowers.

**MEXICAN MAGIC** (Whiting, 1947) **\$2.50**

A brilliant medley of Spanish red and copper with a strong blaze of blue in the falls.

**MEXICO** (Kleinsorge, 1943) **\$1.00**

Blended bi-color of buff golden standards and broad plushlike falls of glowing red-brown, bordered buff.

**MIDCONTINENT** (Whiting, 1952) **\$7.50**

A rich, golden brown, near self of warm and glowing color. Has an extremely long season of bloom.

**MING YELLOW** (Glutzbeck, 1938) **75c**

Rich clear yellow without veining. Bright yellow beard.

**MINNIE COLQUITT** (H. Sass, 1942) **\$1.00**

Massive white plicata, slightly ruffled, with combed standards and broad flaring falls. Petals have a wide edging of purple.

**MISSOURI** (Grinter, 1933) **60c**

Clear, rich shade of medium blue. Heavy enameled texture.

**MONADNOCK** (Salbach, 1937) **60c**

Large rose-red self, bright, with golden beard.

**MOONLIGHT MADONNA** (J. Sass, 1943) **75c**

Ruffled lemon-ice self. Flaring flowers. Tall.

**MOONLIT SEA** (J. Sass, 1943) **60c**

Standards and falls are both white but heavily flushed with lavender-violet. Yellow haft. Over-all effect is blue.

**MOONTIDE** (McKe e, 1946) **\$1.50**

Large well rounded flower of rich cadmium yellow. Orange beard.



RAINBOW ROOM



RUSSET WINGS

**MOROCCO ROSE** (Loomis, 1937) **60c**

Pink-rose self with soft yellow glow at the heart and brownish cast about the haft.

**MULBERRY ROSE** (Schreiner, 1941) **75c**

Deep radiant mulberry-rose self. Tall stemmed and well branched. Heavy bronze beard.

**NANKEEN** (Whiting, 1947) **\$1.50**

Clear cool Chinese yellow enlivened by soft rays of chrome yellow, smoothly overlaid over the whole flower.

**NEW HORIZON** (Fay, 1946) **\$1.50**

Peach-pink self with tangerine beard and pink buds. Large blooms on strong, well branched stalks.

**NEW SNOW** (Fay, 1946) **\$2.00**

White as the new snow. Large, ruffled flaring falls. Full bright yellow beard. No haft markings. Delightfully crisp. Very fine.

**NIGHTFALL** (Hall, 1942) **60c**

Velvety rich dark pansy-purple. Standards somewhat lighter.

**NIGHTINGALE** (Hall, 1942) **75c**

Glistening golden russet of good form and substance.

**NORTHWESTERN** (F. Cook, 1951) **\$10.00**

Magnificent new royal purple—a pure self color throughout, even to haft and beard. Large flowers are beautifully arched with well domed standards and wide falls. A strong grower, but stock is scarce.

**OLA KALA** (J. Sass, 1943) **\$1.00**

This Dykes Medal winner is a rich deep yellow self. Flaring lightly ruffled flowers on tall, well branched stalks. Voted the most popular iris grown in 1952.

**OPAL CLOUD** (Kleinsorge, 1949) **\$1.50**

Terra-cotta pink with pale violet suffusions.

**OPERA PINK** (Whiting, 1951) **\$3.50**

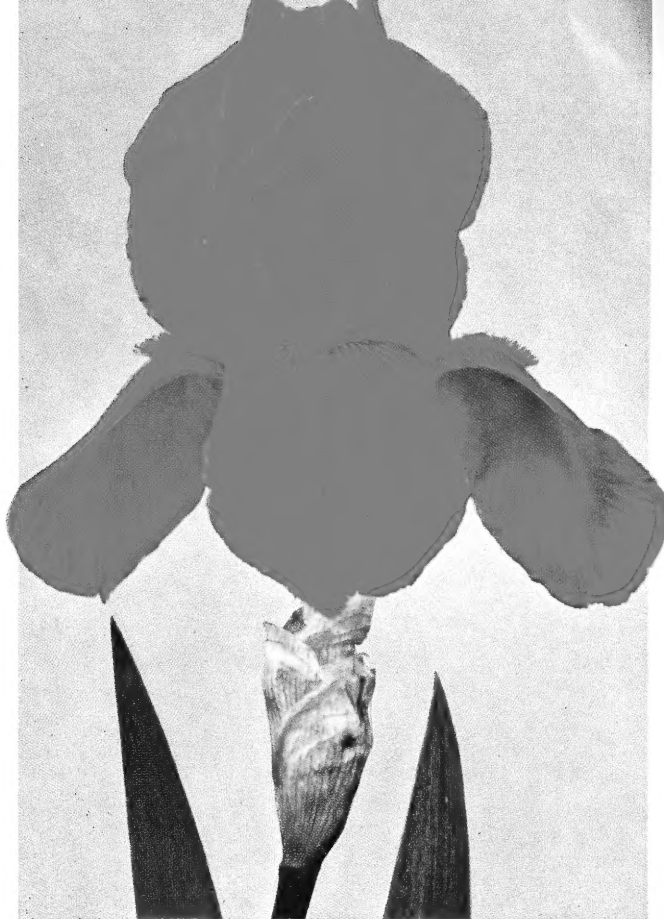
Light creamy pink self that has a cream colored beard rather than the usual tangerine color.

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RANGER



ROCKET

**ORANGEMAN** (Waters, 1946) \$1.00  
Large orange self with touch of deeper orange at the haft. Color is even and rich. Tall, well branched stalks.

**ORMACO** (Kleinsorge, 1942) 60c  
Deep violet blended with bronze and brown. Good substance.

**ORMOHR** (Kleinsorge, 1937) 60c  
Pleasing lilac with a silver cast, veined violet.

**OVERTURE** (Hall, 1944) \$2.00  
One of Mr. Hall's famous Flamingo pinks. Delicate light shade.

**PACEMAKER** (Lapham, 1950) \$6.00  
Smooth, velvety red self. One of the best reds, with a glossy sheen. Good size.

**PAINTED DESERT** (Milliken, 1943) 75c  
Soft buff-tan with brownish suffusion at the haft and violet mid-ribs on the standards. Violet patch at the beard.

**PALE PRIMROSE** (Whiting, 1946) 75c  
Cool primrose yellow with a touch of wax yellow at the haft. Distinctive form. Blooms late to help extend the season.

**PARADISE PINK** (Lapham, 1950) \$7.00  
Smooth deep pink with red beard. Heavy substance, broad petals and lovely flaring form. Very fine.

**PATHFINDER** (Whiting, 1948) \$6.00  
Lovely pink blend. Wide and full blooms are of extremely heavy substance and glistening texture.

**PATRICE** (De Forest, 1945) 75c  
An attractive plicata. Creamy standards are flushed rosy lavender as are the outer half of the white, flaring falls.

**PEACHBLOW** (H. Sass, 1943) 75c  
Lovely pink plicata with a light yellow flush.

**PENSIVE** (Grant, 1947) \$1.00  
Velvety blackish purple self. Uniform color throughout. A very pleasing dark iris with heavy substance.

**SHENANDOAH, IOWA**

**PINK CAMEO** (Fay, 1946) \$1.50  
Pale cameo-pink self with a startling tangerine beard. A true pink without any violet influence.

**PINK CORAL** (Whiting, 1949) \$1.00  
Warm coral pink with amber yellow center. Smoothly blended.

**PINK FORMAL** (Muhlestein, 1949) \$6.00  
Very large broad petaled flower of deep flamingo pink with a full red beard.

**PINK LACE** (J. Sass, 1947) \$1.00  
Lightly ruffled blooms of rosolane pink with tangerine beard. Medium sized flowers are smoothly finished and nicely poised on tall, well branched stalks.

**PINNACLE** (Stevens, 1949) \$4.00  
Outstanding because of its unique color combination. Standards are clear white; falls are of primrose yellow with wax-like finish.

**PIRATE KING** (Whiting, 1951) \$2.00  
Very deep blue purple self. Blue beard is tipped yellow at the throat. Glossy texture.

**PRAIRIE SUNSET** (H. Sass, 1939) \$1.00  
Iridescent colors of apricot, peach, pink and rose with strong gold undertones. Good substance. Dykes Medal winner.

**PREMIER PEACH** (Hall, 1946) \$1.50  
Clear pinkish peach self with no haft markings. Tangerine beard.

**PRETTY PANSY** (Sass, 1949) \$2.00  
White, heavily marked with purple striations. Bright and pleasing.

**PRETTY QUADROON** (Kleinsorge, 1949) \$6.00  
Deep, metallic brown of fine form with broad, flaring, ruffled falls and well domed standards.

**PRISCILLA** (Whiting, 1942) 75c  
Pure white iris of modest size and height. Clean of all markings.

**RAEJEAN** (Whiting, 1940) 60c  
Closely domed standards are deep chrome-yellow. The wide falls are lighter tones edged with deeper yellow.

- RAINBOW ROOM** (J. Sass, 1946) **\$3.00**  
Handsome blend of yellow and all the rainbow colors. Accented with a blaze of blue at the center of the fall below the beard. The flower seems lighted from within. Very fine.
- RAJAH BROOKE** (Norton, 1945) **75c**  
Variegata. Standards topaz; falls pigeon-blood red with wide topaz falls. Full golden beard.
- RANGER** (Kleinsorge, 1943) **\$1.50**  
Dark but bright near-crimson red self. Bronze-orange beard on browning haft with little venation. A very fine iris.
- RED AMBER** (Loomis, 1942) **75c**  
A smooth, rosy red with a clean haft and an undertone of copper that lights up the flower giving it a vibrant gleam.
- RED GLEAM** (Lapham, 1939) **75c**  
A rich red, velvety and brilliant, with a chestnut cast.



**SOLID MAHOGANY**

- RUMBA ROSE** (Whiting, 1949) **\$1.50**  
Rosy red amoena, clean and fresh. Standards pale pink lavender. Falls rich rose red. Stock limited.
- RUSSET WINGS** (Wills, 1946) **\$1.50**  
Smooth combination of copper and apricot with a russet tone. Gleaming gold dusting. Crisp flaring flowers. Outstanding.
- SABLE** (Cook, 1938) **75c**  
Extremely dark blackish purple with violet-blue beard.
- SALLY ANN** (K. Smith, 1945) **\$1.00**  
Lovely deep buff-yellow self. Fine substance.
- SAMITE** (Whiting, 1952) **\$6.00**  
Fine new clear white. White beard is tipped yellow. Crisp flowers of heavy substance and ruffled form.
- SAN ANTONIO** (Kleinsorge, 1947) **\$1.50**  
Sand-brown self of fine form with extra broad falls.
- SEA LARK** (Muhlestein, 1946) **\$1.50**  
Large violet blue with a deep flush of purple on the falls. Entirely different. Fine.
- SHARKSKIN** (G. Douglas, 1942) **75c**  
Tall, white iris with almost velvet finish and firm substance. Falls flaring with glistening yellow flush in throat.
- SHARON KAY** (De Forest, 1946) **\$1.25**  
Large, smooth self of light lilac. White beard tipped orange inside the flower. White styles shaded lilac.
- SKY RANGER** (Hall, 1948) **\$1.50**  
A tall, very large blue of medium tone and smooth finish. Extremely showy.
- SNOW CARNIVAL** (Graves, 1942) **\$1.00**  
Pure white with ruffled finish. Fluted standards are domed; flaring falls are ruffled. No markings mar white effect.
- SNOW FLURRY** (Rees, 1939) **\$1.00**  
Standards are pure icy white, beautifully ruffled. The falls are big, broad and clear white. Just a faint cast of blue.
- SNOW VELVET** (H. Sass, 1942) **75c**  
Velvety textured white of heavy substance. Large flowers.
- SOLID MAHOGANY** (J. Sass, 1944) **\$1.00**  
A very rich bronzed-red-purple self. Large flower.



**TIFFANJA**

- RED MAJESTY** (G. Douglas, 1946) **\$2.50**  
Deep Eugenia rose. A self except for a yellow infusion at the center of the flower. Excellent branching.
- RED TORCH** (H. Sass, 1947) **75c**  
Brilliant variegata. Rich bronze-gold standards and velvet red falls. Compact form. Good substance.
- ROCKET** (Whiting, 1945) **\$1.50**  
The standards are deepest chrome-yellow; the falls really orange almost to the edge. Domed standards, flaring falls and wide hafts.
- RODEO** (De Forest, 1947) **\$2.00**  
Standards gold. Flaring falls are white edged with gold. Brown markings. Large. An improved Tiffanja.
- ROSE GOLD** (Milliken) **\$1.00**  
An exceptionally bright blend of gold and rose. It suggests the beautiful iridescent shading of Tiffany glass.
- ROSE TOP** (H. Sass, 1941) **\$1.00**  
Very large fine showy rose trimmed plicata. Blooms are large and full and arrive late to help extend the season.

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- SONRISA** (De Forest, 1942) **\$1.00**  
Coppery pink with creamy undertone and metallic finish.
- SOUTHERN SNOW** (Beck, 1947) **75c**  
A fine white of good substance and form.
- SPANISH PEAKS** (Loomis, 1947) **\$2.00**  
Handsome true white self—the throat, the beard, the style arms all white. Large broad petaled flowers of excellent substance.
- SPINDRIFT** (Loomis, 1941) **\$1.00**  
Delicate sea-shell pink accentuated by fiery tangerine beard. Some venation on the falls.
- SPUN GOLD** (Glutzbeck, 1940) **75c**  
Pure golden color with plushlike texture and rich golden beard. A Dykes Medal winner, this iris has perfection of form, styling and coloring.
- SUKEY OF SALEM** (Nesmith, 1946) **75c**  
Blended self of ocher-red and rose brown flush on the upper part of the falls. Broad flowers, flaring form, heavy substance.
- SULTAN'S ROBE** (Salbach, 1945) **\$1.00**  
Rich shades of copper, gold, old rose and red. Flaring falls have overlay of gold; cream at the haft, dash of violet-blue on falls.
- SUNNY RUFFLES** (Waters, 1943) **60c**  
Nicely ruffled lemon-chrome yellow. Free flowering.
- SUNSET BLAZE** (Kleinsorge, 1948) **\$2.50**  
Brilliant blend of flame red and coppery salmon. Large flowers with a glistening finish.
- SUNSET SERENADE** (J. Sass, 1943) **75c**  
Soft golden tan. Standards are apricot-buff; falls orange-tan.
- SUNSTONE** (Whiting, 1953) **\$3.50**  
A rich and brilliant near self of orange brown. Although it becomes somewhat lighter in hot sun, it neither wilts nor burns.
- SWEETBRIAR** (Whiting, 1950) **60c**  
Rose pink self, close to Sweetbriar or Wild Rose in color.
- SYLVIA MURRAY** (Norton, 1944) **\$1.00**  
Fine clear blue. Frosty firm texture. Heavy substance.
- TECHNICOLOR** (Whiting, 1950) **\$7.50**  
Brilliant ruby red self of rich glowing color. Of moderate size and height, it makes an impressive showing.
- THE CAPITOL** (Maxwell, 1944) **75c**  
Lustrous white with heavy orange beard and haft.
- THE RED DOUGLAS** (J. Sass, 1937) **75c**  
Smoothly finished rosy wine-red, solid at the haft, with a brownish cast near the center. Deep orange beard. Dykes winner.
- THISTLE BLOOM** (Whiting, 1951) **\$3.00**  
A blended amoena type in orchid pink or thistle tones. Flowers are large, firm, and of classically rounded form.
- THOTMES III** (Kleinsorge, 1950) **\$10.00**  
An exceptionally smooth self of sparkling golden tan. Bright and glistening, with a light bronzy beard. Extra wide falls of heavy leathery texture.
- THREE CHEERS** (Cook, 1945) **75c**  
Brilliant blue bi-color. Standards white and blue-violet. Falls dark violet to mulberry-purple with lighter border.
- THREE OAKS** (Whiting, 1945) **\$1.00**  
An outstanding blend of rose pink with copper and set off by a pronounced blue blaze on the fall. The long, heavy stalks are short branched but produce a spectacular effect of color in the garden. Free flowering and good increaser.
- TIFFANJA** (De Forest, 1942) **75c**  
Smooth, clean-cut, lightly marked plicata. Standards are colonial buff; falls flaring and frosted white, edged buff.
- TIP TOP** (Hall, 1947) **\$1.00**  
Very similar to Minnie Colquitt, but lower. Good for border.
- TOBACCO ROAD** (Kleinsorge, 1942) **\$2.00**  
Big, clear golden tobacco-brown self. Horizontal falls.
- TREVA** (De Forest, 1945) **\$1.50**  
Golden apricot self, of large size and smooth, spready form.
- TRULY YOURS** (Fay, 1949) **\$15.00**  
Bright yellow and light cream with both standards and falls edged like Chantilly lace. Latest Dykes medal winner. A real knockout. Stock scarce.
- TWILIGHT SKY** (Fay, 1948) **\$2.00**  
An exquisitely formed clean light pink with red tinted beard. One of the finest in the pink class.

## SHENANDOAH, IOWA



SUNSET BLAZE

- VATICAN PURPLE** (Whiting, 1943) **\$1.00**  
Very rich blue-purple self. Well rounded flowers of very good substance with attractive, crisply flaring shape. Glossy finish.
- VEISHEA** (Whiting, 1943) **60c**  
A near self of gold with a bright blue spotlight on the falls.
- VISION OF MIRZA** (De Forest, 1944) **60c**  
Large marble plicata of rose-brown on cream ground.
- WABASH** (Williamson, 1936) **60c**  
Outstanding Amoena. White standards, deep violet falls with definite white margin. Dykes Medal winner.
- WILD HONEY** (Whiting, 1946) **75c**  
Soft golden tan self. Deeper gold at the haft.
- WOOD OPAL** (Whiting, 1952) **\$4.00**  
Smooth and opalescent blend of brown and tan. A faint infusion of pink enhances the subtle gem-like effect of its coloring. Blooms over an extremely long season.
- WORTHINGTON** (Cook, 1943) **75c**  
Harmonious two toned rosy-red of beautiful form and size.

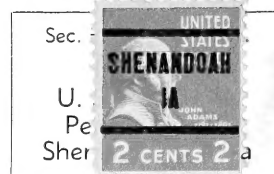


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## MAY'S

*"Mountain-  
Grown"*



## IRIS COLLECTIONS

### Introductory Collection \$3.00

(One of each variety listed)

Burmese Gold	Golden Spike
Blue Zenith	Indian Hills
City of Lincoln	Jake
Flora Zenor	Hiwassee

### Symposium Special \$7.00

The ten most popular iris grown.

(One of each variety listed)

Ola Kala	Great Lakes
Blue Rhythm	Blue Shimmer
Lady Mohr	Elmohr
Chivalry	Helen McGregor
Sable	Snow Flurry

### Gold Rush Collection \$4.50

(One of each variety listed)

Berkeley Gold	Ola Kala
Carlsbad Caverns	Raejean
Cloth of Gold	Pale Primrose
Golden Eagle	Sunny Ruffles
Golden Treasure	Tiffanja

### Famous Four Collection \$4.00

(One of each variety listed)

Twilight Sky	Rocket
Casa Morena	Cloud Castle

### DYKES MEDAL COLLECTION

Your choice from the following:

ANY FIVE Varieties for \$4.25    ANY EIGHT varieties for \$6.00  
ALL TWELVE for \$7.25

(Please be sure to specify kinds desired)

Helen McGregor	Elmohr	The Red Douglas	Wabash
Chivalry	Blue Rhythm	Great Lakes	Missouri
Ola Kala	Prairie Sunset	Spun Gold	Los Angeles

NOTICE: If you wish the lovely pink Dykes Medal winner, *CHERIE*, or outstanding brown, *ARGUS PHEASANT*, you may order either one with any of the above collections for an additional \$3.00.

### Popularity Parade Collection . . . \$5.00

Eight varieties, your choice, as indicated.

(Please be sure to specify kinds desired)

<b>Select Two from This Group</b>	<b>Select Two from This Group</b>		
Ranger	Firecracker	Master Charles	Grand Canyon
Desert Song	Russet Wings	Cloth of Gold	Harriet Thoreau
<b>Select Two from This Group</b>	<b>Select Two from This Group</b>		
Lady Boscawen	Mexico	Wabash	Louvois
Three Oaks	Indiana Night	Azure Skies	City of Lincoln

**Special:** Your choice, 3 from each group, total 12, for \$7.50  
**EXTRA SPECIAL:** All 16 for only \$9.00

### Deluxe Collection \$20.00

(One of each variety listed)

Amandine	Ivory Princess
Campfire Glow	Lilac Lane
Cherie	Pinnacle
Fire Dance	Rainbow Room
Gold Sovereign	Spanish Peaks

### Aristocrat Collection \$40.00

(One of each variety listed)

Argus Pheasant	Maytime
Copper Medallion	New Snow
Dolly Varden	Pink Formal
Lady Louise	Pathfinder
Lindora	Technicolor

### GROUP COLLECTIONS

#### You Pick Them

—Alike or Assorted

#### GROUP "A"

Any Iris not over 60c

5.....\$2.50	20.....\$8.00
10.....4.50	25.....9.50

#### GROUP "B"

Any Iris not over 75c

3.....\$2.00	10.....\$5.00
5.....3.00	15.....7.00

#### GROUP "C"

Any Iris not over \$1.00

3.....\$2.50	10.....\$7.00
5.....4.00	15.....9.60

#### GROUP "D"

Any Iris not over \$1.50

3.....\$4.00	9.....\$10.00
6.....7.50	12.....12.00

#### GROUP "E"

Any Iris not over \$2.00

3.....\$5.00	7.....\$11.00
5.....8.00	10.....15.00

### Favorite Five Collection \$5.00

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New Snow	Chamois
Garden Glory	Distance
	Lady Mohr